

MUSIC - UNIVERSITY OF TORONTO



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Amirov, Fikret
Tanets liubvi : Mugam

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MUSI



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UNIVERSITY OF TORONTO

score

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Ф. АМИРОВ

ТАНЕЦ ЛЮБВИ
•
МУГАМ

ДЛЯ ГОБОЯ И ФОРТЕПИАНО



ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1980

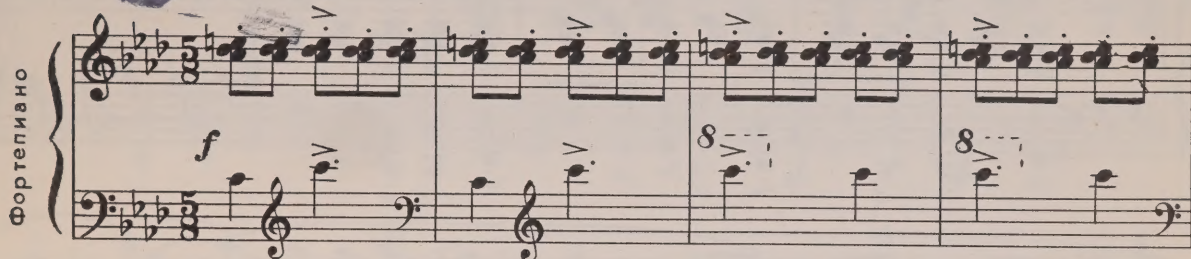


ТАНЕЦ ЛЮБВИ

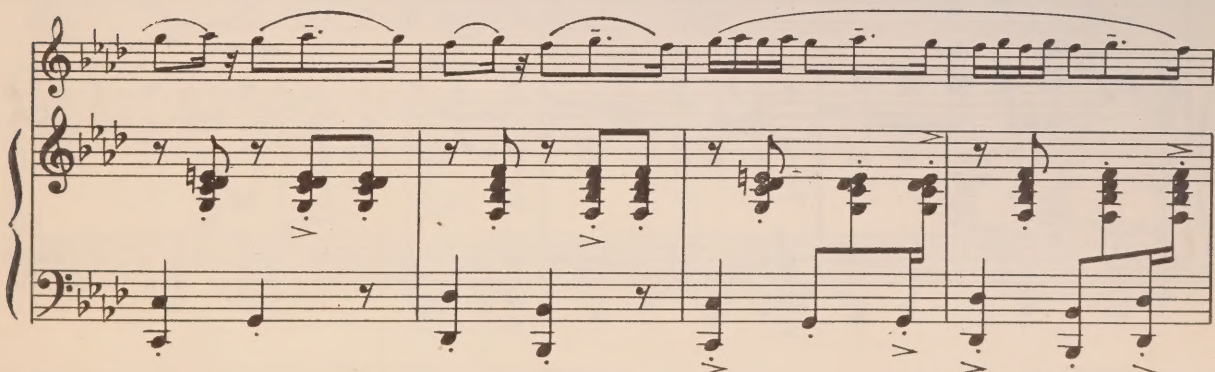
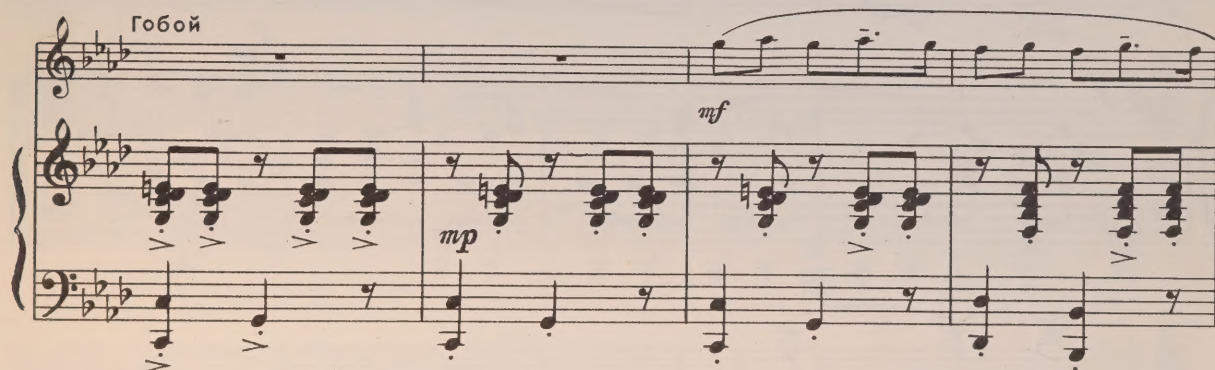
Ф. АМИРОВ
(р. 1922)

Allegretto grazioso

Фортепиано



Гобой



2

tr *tr*

cresc. *mf cresc.* *f*

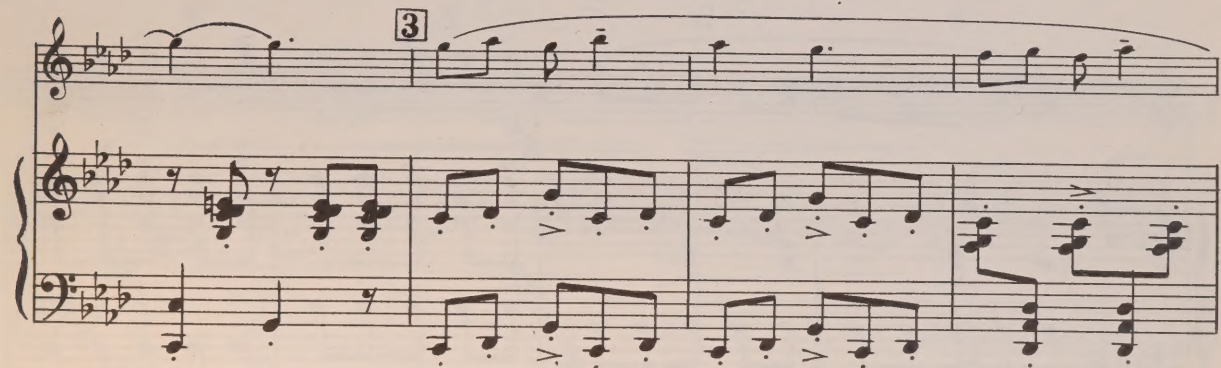
2 *mf dolce* *mf* *f*

3 *3*

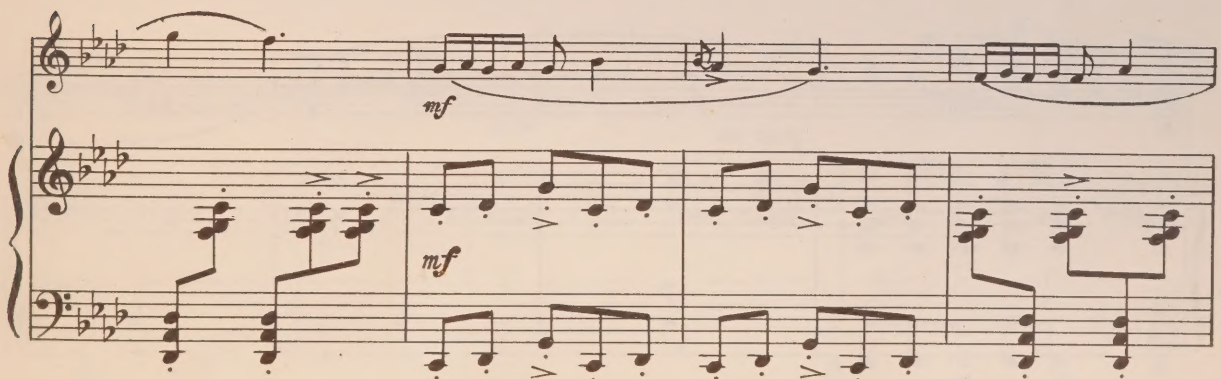
The musical score is written for a voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four systems. The first system shows the vocal line with two trills (*tr*) and the piano accompaniment. The second system includes dynamics *cresc.*, *mf cresc.*, and *f*. The third system features a section marked with a boxed '2', dynamics *mf dolce* and *mf*, and a *f* dynamic. The fourth system includes triplets (*3*) and a *f* dynamic. The piano part consists of chords and moving lines in both hands, with various articulations like accents and slurs.



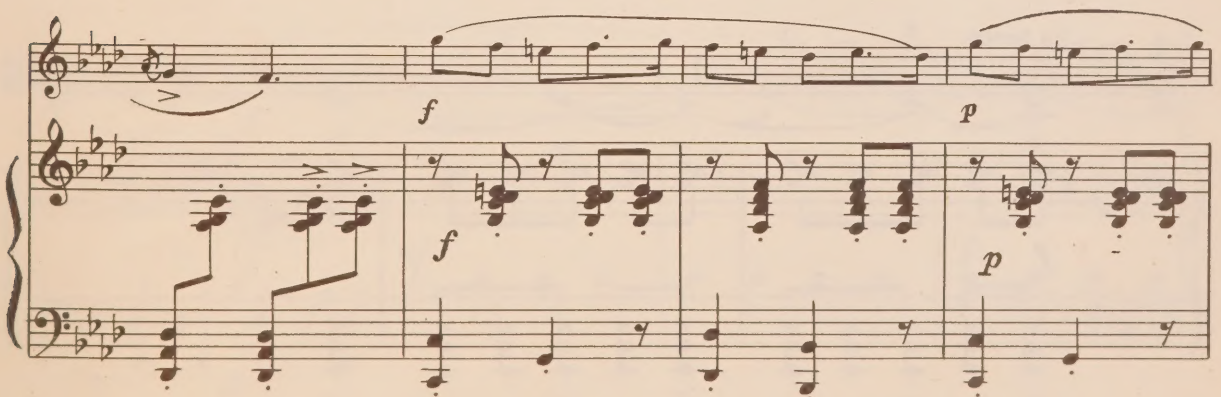
First system of musical notation. The top staff is a single melodic line in treble clef, featuring a triplet of eighth notes marked with a forte (*f*) dynamic. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), with a forte (*f*) dynamic marking. The key signature has three flats (B-flat, E-flat, A-flat).



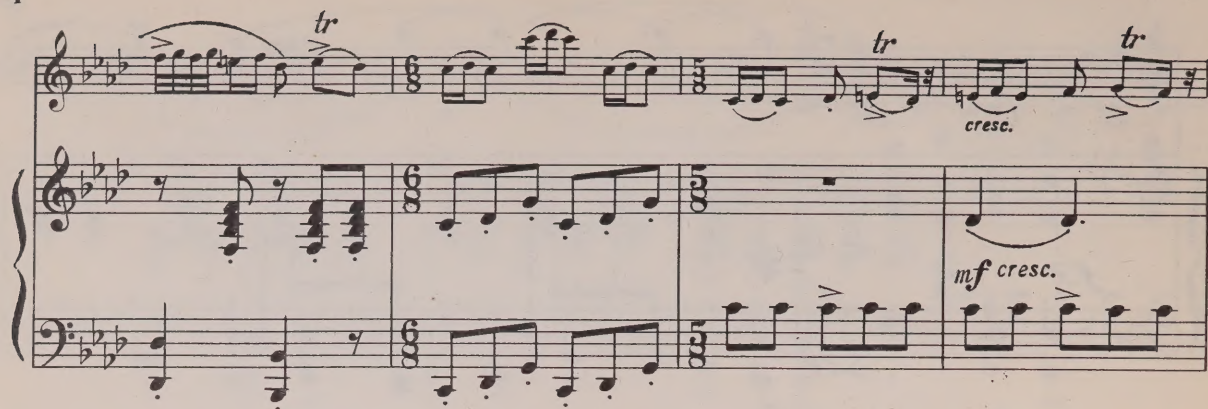
Second system of musical notation. The top staff continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. The bottom staff continues the piano accompaniment, also marked with a mezzo-forte (*mf*) dynamic. A box containing the number 3 is placed above the first measure of the top staff. The key signature remains three flats.



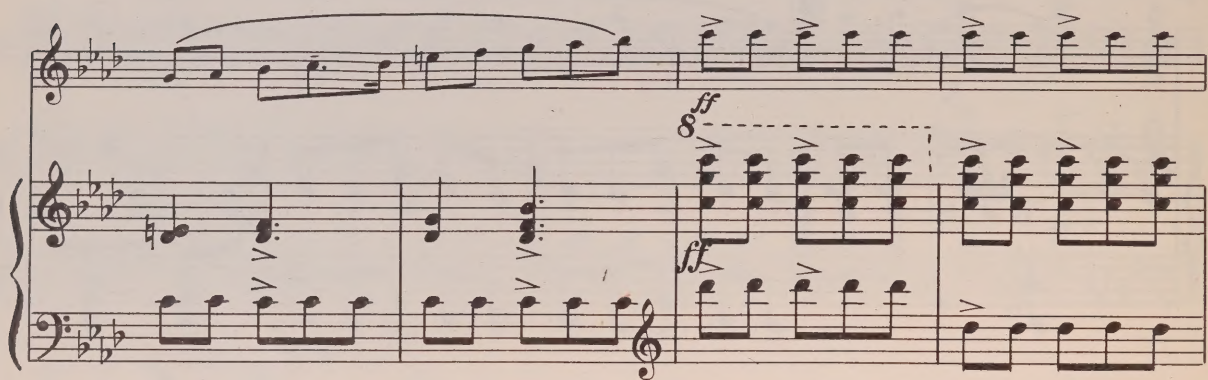
Third system of musical notation. The top staff continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. The bottom staff continues the piano accompaniment, also marked with a mezzo-forte (*mf*) dynamic. The key signature remains three flats.



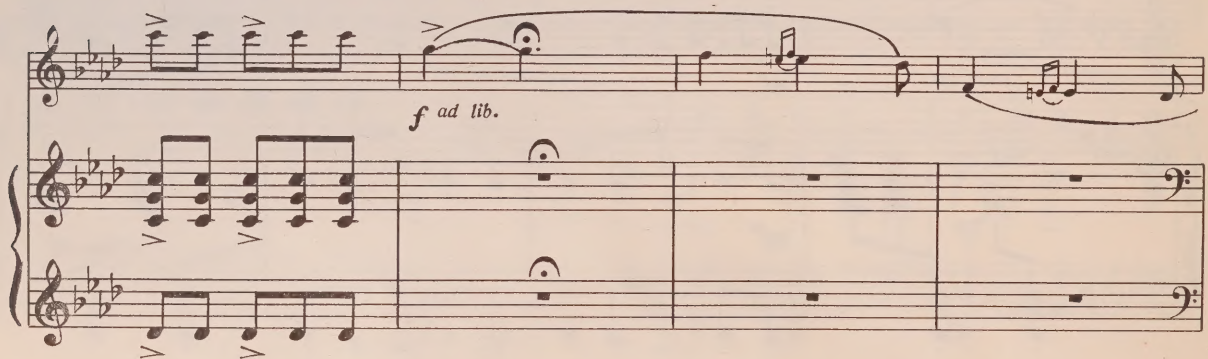
Fourth system of musical notation. The top staff continues the melodic line, marked with a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the last measure. The bottom staff continues the piano accompaniment, marked with a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the last measure. The key signature remains three flats.



First system of musical notation. The top staff features a melodic line with trills (tr) and a crescendo (cresc.) marking. The bottom staff provides harmonic support with chords and moving lines. The key signature has three flats, and the time signature is 4/4.



Second system of musical notation. The top staff continues the melodic line. The bottom staff includes a section marked *ff* (fortissimo) with a dashed line indicating a repeat or continuation. The key signature and time signature remain consistent.



Third system of musical notation. The top staff features a melodic line with a *f ad lib.* (forte ad libitum) marking. The bottom staff includes a section marked *ff* (fortissimo). The key signature and time signature remain consistent.



Fourth system of musical notation. The top staff is marked *a tempo*. The bottom staff includes a section marked *f* (forte). The key signature and time signature remain consistent.

МУГАМ

Andante amoroso

Andante amoroso

mp

mf

mp

p

pp

cresc.

cresc.

f

mf

p

f

mf

p

1 Grave

cresc.

cresc.

8

A musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff is a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a common time signature. It includes various musical notations such as eighth notes, sixteenth notes, and triplets, with a fermata over the final note. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs), providing a harmonic foundation with chords and arpeggiated figures. The paper is aged and yellowed, with some visible wear and a small tear at the top right.

[illegible]

3 Grave

f *p*

sf *fp*

8- 8

ФИКРЕТ МЕШАДИ АМИРОВ

ТАНЕЦ ЛЮБВИ. МУГАМ

для гобоя и фортепиано

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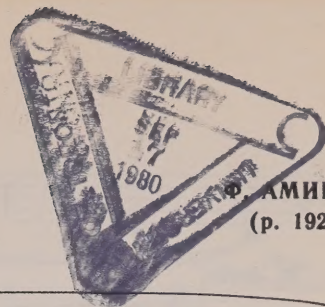
oboe

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Гобой

M
246
А45Т3
1980

ТАНЕЦ ЛЮБВИ



1

АМИРОВ
(р. 1922)

Allegretto grazioso

6

mf

1

tr

tr

cresc.

2

f

1

Гобой

musical score for Oboe (Гобой) in E-flat major, 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked *mf dolce* and features a long, flowing melody with a crescendo leading to a triplet of eighth notes. The second staff continues the melody, marked *f*, with a triplet of eighth notes. The third staff features a triplet of eighth notes and a measure with a circled '3'. The fourth staff continues the melody, marked *mf*. The fifth staff features a triplet of eighth notes and a measure with a circled '3'. The sixth staff continues the melody, marked *f*, with a triplet of eighth notes. The seventh staff features a triplet of eighth notes and a measure with a circled '3'. The eighth staff continues the melody, marked *p*, with a triplet of eighth notes. The ninth staff features a triplet of eighth notes and a measure with a circled '3'. The tenth staff continues the melody, marked *ff*, with a triplet of eighth notes. The score concludes with a double bar line and the tempo marking *a tempo*.

mf dolce *cresc.* *f* *mf* *f* *p* *tr* *cresc.* *ff* *f ad lib.* *a tempo*

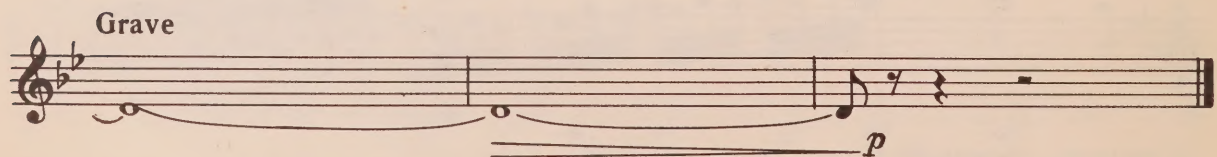
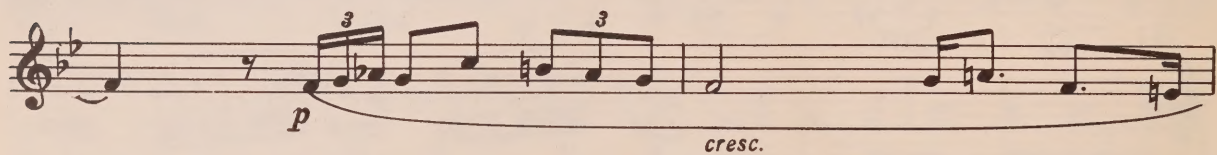
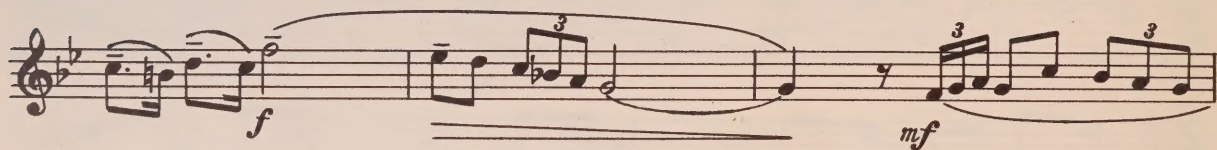
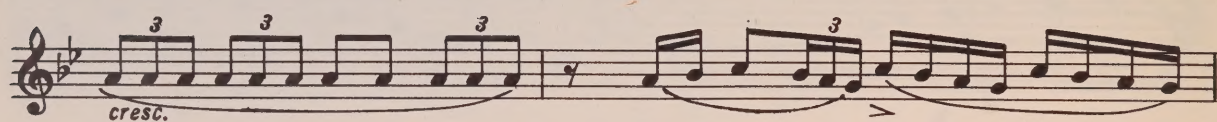
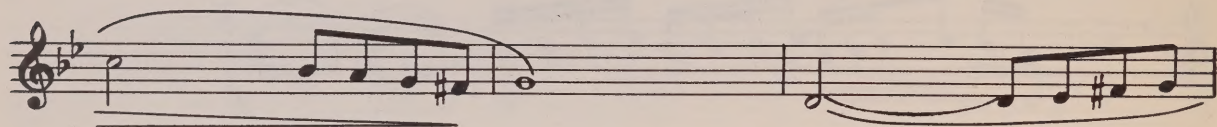
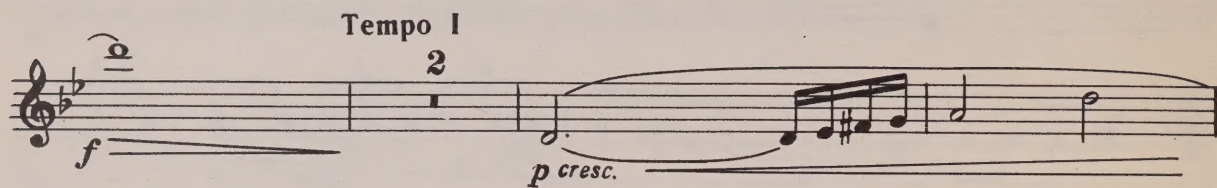
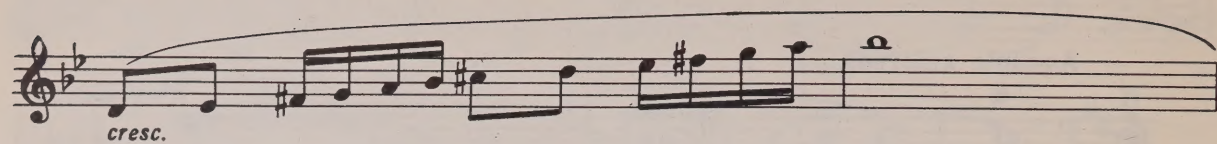
Andante amoroso

The first section of the Mugham is written for the oboe in a key of two flats (B-flat major or D-flat minor) and common time (C). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, some beamed together. The dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cresc.*) indicated. The section includes several triplet markings (3) and a fermata over a half note. The tempo is marked 'Andante amoroso'.

1 Grave

The second section of the Mugham is marked 'Grave' and begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, and includes several triplet markings (3). The tempo is marked 'Grave'.

Гобой



Grave

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oboe	1								

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